

***Okay for Now* by Gary D. Schmidt**

Summer assignment

Choose one assignment and submit to Google Classroom (code: n5ji8n7) by Friday, August 24, 2018.

1. Write a two to three page epilogue, detailing the one part of Doug's summer. Include dialogue and reference at least two minor characters.
2. Analyze a character (not Doug) in a five paragraph essay, following this format:
 - a. Paragraph one: provide a brief summary of *Okay for Now*. Introduce the character you are analyzing and explain how they changed, in general.
 - b. Paragraph two: Explain how another character changed your character.
 - c. Paragraph three: Explain how one specific event changed your character.
 - d. Paragraph four: Explain how the character created change for themselves.
 - e. Paragraph five: Remind the reader of how your character changed, reveal the theme, explain what the reader can learn from the character
3. In a group of four or less, create a five minute video, reenacting a scene from *Okay for Now*. Dialogue should be the same, and the sound and picture quality must be suitable to put on the school's website.
4. Rewrite a specific scene in *Okay for Now* from another character's point of view. Must be two to three pages in length, and include the pages from the book from which you took the scene.
5. Create a visual explanation of how the Audubon plates are relevant to each chapter in *Okay for Now*. The display must include a copy of at least five of the plates, a description of what is happening to the bird in the plate, and an analysis on how the bird's plight relates to Doug in that chapter. Consider making:
 - a. Google slides (at least 10)
 - b. Lucid Press poster (tabloid size)
 - c. Booklet (at least 10 pages)
 - d. Any other creative way to report the information
6. Write a two to three page epilogue, telling a short story of one of the characters ten years later. Include dialogue and reference at least two other characters from *Okay for Now*.

7. Write a five paragraph essay, following this format:
 - a. Paragraph one: provide a brief summary of *Okay for Now*.
 - b. Paragraph two: What is the setting of *Okay for Now*? Why is the time and place so important to the plot?
 - c. Paragraph three: Explain how Doug disappoints another character OR himself.
 - d. Paragraph four: Analyze the importance of a minor character. Explain why the author included them in the story, and how their actions affected Doug.
 - e. Paragraph five: Analyze the theme of *Okay for Now*, and explain what the reader can learn from the messages in the novel.

8. Write me an email and suggest a project that you are interested in completing after reading *Okay for Now*. (agilbert@sau50.org)

All projects:

1. Must contain complete sentences and paragraphs, following formats you have learned previously in LA class.
2. Appear as high quality work
3. 1.5 spacing, no larger than 12 point font

| 4 | 3 | 2 |
|---|------------------------------------------------------------------------------------------------------|---|
| | Conventions: no more than 2 errors in spelling, capitalization, or grammar | |
| | Three to five examples from the book demonstrate understanding of plot, setting, and character | |
| | Writing analyzes the meaning behind the novel through two to three explanations of plot or character | |
| | Organization follows format and includes introduction, evidence, and conclusion | |