

Group 1: Life for Blacks in the South After the Civil War

Jim Crow Laws: Its History, Guiding Policies and Impact on Blacks

- Explain what Jim Crow Laws were and how, where, and why they originated. Who was Jim Crow? Describe and explain the original laws/policies?
- Analyze the impact Jim Crow laws had on blacks and how they led to a violation of rights. How did whites/states defend Jim Crow laws?
- What connections do you see between Jim Crow laws/policies and the novel *To Kill a Mockingbird*?

The Klu Klux Klan: Its History and Its Methods of Instilling Fear

- Explain where the Klu Klux Klan originated in the United States. What was their mission and who were its members? Provide significant historical facts about the group.
- Describe the impact the KKK had on life in America (particularly on Blacks and minorities. What methods did they use in order to promote their agenda (consider physical, social, and mental methods in your description.)
- What influence did the KKK have on local governments and people in power? How does this influence connect with what you are reading in *To Kill a Mockingbird*?

Plessy v. Ferguson: A Landmark Court Case and Its Impact on “Separate But Equal”

- Summarize the court case (who was involved, what the case was about, when it occurred, what the final decision was, etc.)
- Explain how this case had such a significant impact on life for blacks. How did it push the agenda of “separate but equal” and how was this constitutional?
- What connections do you see between the circumstances of this case and the novel, *To Kill a Mockingbird*?

Lynching and Lynch Mobs: Citizen Reinforcement of Jim Crow Laws; Nooses: Modern Day Symbolic Threats (The Jena Six); Sundown Towns

- Summarize a brief history of lynchings in America and the origins of the lynch mob. What influence did they have on local governments/people in power?
- Analyze the way lynchings came to represent white hatred of blacks? Why were so many white people supportive of them? At their peak, how frequent were lynchings of black people by white lynch mobs in America? Where in the country were they most prominent? What were sundown towns? How were they connected to lynchings?

- Explain the recent re-emergence of symbols of lynching (the Jena Six, etc.). What effect has it had on racial tensions in America?

<http://www.jimcrowhistory.org/>

<http://www.vahistorical.org/civilrights/jimcrow.htm>

<http://www.pbs.org/wnet/jimcrow>

<http://docsouth.unc.edu/index.html>

<http://lcweb2.loc.gov/ammem/aap/aaphome.html> (specifically, The Progress of a People page with three sessions)

http://www.nytimes.com/2007/10/21/nyregion/21noose.html?_r=1&oref=slogin

<http://www.pbs.org/moyers/journal/11232007/profile2.html>

<http://www.withoutsanctuary.org/> (WARNING: very graphic)

<http://www.webenglishteacher.com/lee.html>

<http://www.splcenter.org/>

<http://memory.loc.gov/learn/lessons/98/mock/intro.html>

<http://www.ferris.edu/jimcrow/links/misclink/plessy/>

<http://www.ferris.edu/jimcrow/what.htm>

<http://www.landmarkcases.org/plessy/home.html>

<http://guides.lib.washington.edu/content.php?pid=78827&sid=583725>

<http://www.umass.edu/complit/aclanet/ACLAText/USLynch.html>

http://www.english.illinois.edu/maps/poets/g_/lynching/lynching.htm

<http://www.liu.edu/cwis/cwp/library/african/2000/lynching.htm>

<http://www.nps.gov/history/nr/travel/civilrights/change.htm>

